Round Table WFMT, Tsukuba, Japan 06.07.2017



- ADOE = Asiatisch-Deutsch-Österreichische Arbeitsgruppe für Musiktherapie (Asian-German-Austrian Workgroup on Music Therapy)
- Founded in 2012
- Meeting every year
- Homepage: <u>www.adoe-musiktherapie.de/</u>

Mission statement

- Reflecting interculturality of music therapy using the examples of Asian-European relations in music therapy
- Supporting colleagues from Asia, who study or work in Europe or want to go back after training to their home country
- Improving understanding of Asian culture for European colleagues

- Present Situation of Music Therapy in different Asian countries, e.g.
 - South-Korea
 - Japan
 - China
 - Thailand
 - Singapore
 - ...

- Language: terminology, translating in different languages
- Intercultural Issues
 - Dealing with people with disabilities
 - Illness
 - Death and birth
- Health care systems
 - Job profile of music therapist

- Family therapy in China (a German perspective)
 - Different ideas for education within different generations (grandparents, parents, children); different future expectations
 - Marital problems of single-child-generation
- Special Education in China (a Chinese perspective)
 - Different expectations of therapy from parents and therapists; precarious situations; societal challenges

- Intercultural Issues
 - Personal challenges of Asian students with European/German music therapy
 - Experiences of a Japanese music therapy student with German "Selfexperience"
 - Culture-specific questions dealing with personal and emotional expressions
 - Rituals around death and funeral in different cultural settings
 - Experiences of German music therapists and a psychoanalyst in China, Korea and Japan

Describing emotional qualities of music in a culture specific way.

Creating meaning in the overlap between music and language.

=Poiesis